

MELANIE TOMLINSON CV
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EDUCATION: **1993-1994** MA Illustration, Birmingham Institute of Art and Design
 1990-1993 BA (Hons) 1st - Graphic Design (illustration), Birmingham Institute of Art and Design
 1998 PGCE (Post Compulsory Education), Oxford Brookes University

EXHIBITIONS: **2018**
Selected Solo Show *Wolverhampton Art Gallery Summer date tbc*
 Affordable Art Fair *Hong Kong and Battersea with Art8star*

2017
 Made in the Middle *Craftspace 2016 – 2018*
 Myhtos *Flow Gallery, Dyffryn Fernant, Pembrokshire*
 A Curious Turn *Crafts Council*
 Affordable Art Fair *Singapore and Battersea with Art8Star*

2016
 A Clowder of Cats *Ruthin Crafts Centre, Ruthin*
 Kraniche *Ariane Hartmann Gallery – Hagen Germany*
 Christmas Exhibition *Galerie Handwerk, Munich*
 Lady Dorotheie’s War *Rugby Museum and Art Gallery*

2015
 LOOT *Museum of Arts and Craft, New York*
 Solo Show *Mei Ling Gallery, Amsterdam*
 Fresh Air *Quenington, Summer*

2014
 Automata *Ruthin Craft Centre , Wales*

2013
 Company of Cranes *Solo Show – Levels Centre, Somerset*
 Once Upon a Time in the Midlands, *Bilston Art Gallery*

2012
 Christmas exhibition *Scottish Gallery*
 Summer Games *Handwerksform Gallery, Hannover*
 Animal Stories *New Walk Museum, Leicester*

2011
 Ghosts of Gone Birds *Rochelle School, London*
 Vogelschau *Craft2eu, Hamburg*
 COLLECT *Saatchi Gallery - represented by the Scottish Gallery*
 Melanie Tomlinson and Rachel Howard *Bluecoat Display Centre, Liverpool*

2010
 COLLECT *Saatchi Gallery - 2010 – represented by Bluecoat Display Centre*

2009
 Bug Bazaar *Millennium Galleries, Sheffield*

2008
 A Christmas Exhibition *The Scottish Gallery, Edinburgh*
 Things Beastly *Flow Gallery, London*
 Solo Show *Model House, Llantrisant*

2007
 Origin *Crafts Council, Somerset House London*
 Solo Show *The Scottish Gallery, Edinburgh*
 Beautifully Crafted *National Glass Centre, Sunderland*

2006
 Made, *Yorkshire Sculpture Park, Wakefield*
 Origin *Crafts Council, London*

2005
 Chelsea Crafts Fair *Crafts Council, London*
 In The Window *Bluecoat Display Centre, Liverpool*

2004

Solo Show *Midlands Arts Centre, Birmingham*

The Story and the Song *Brewery Arts, Cirencester*

Chelsea Crafts Fair *Crafts Council, London*

COMMISSIONS:

Selected

Strongrooms 2016, UK

Commissioned to make a sculptural installation based on the letters and archive of Lady Dorothea Feilding.

'The Company of Cranes' 2013-14 – RSPB – Somerset Art Works - Germany and UK

Commissioned by the Great Crane Project and Somerset Art Works, to produce artwork in response to shadowing the re-introduction of the Eurasian Crane to the Somerset Levels.

Bilston Art Gallery, Bilston 2013

Commissioned to make two sculptures for the 'Once Upon A Time in the Midlands' exhibition. and for the Wolverhampton Art Gallery permanent collections.

Portsmouth Museum, Portsmouth 2012

Commissioned to make a piece in response to the museum collections.

New Walk Museum & Art Gallery, Leicester 2011

Commissioned to work with the collections and archives for six months to produce an artwork for the Animal Stories exhibition.

Paintings in Hospitals, London 2010 & 2009

Commission for wall based sculptures to tour UK hospitals.

St Barts Hospital, London 2007

Commission for children's waiting area.

Evelina Children's Hospital, London 2006

Commission of five wall based pieces for the intensive care unit.

Tate Modern, London 2005

Commissioned to design a range of jewellery for the Frida Kahlo exhibition.

AWARDS:

Feeney Fellowship -awarded to explore incorporating ceramics into my work- 2015/16

Arts Council Award – 2010

Arts Council Award – 2006

George Little Management International Marketing Award - 2002

Creative Ambition Award West Midlands Arts 2002

Recipient of Year of the Artist Award – 2000

David Canter Memorial Fund '1998'

Tangye Memorial Prize – 1994

Louisa Ryland Travel Scholarship – Prague December 1993

PUBLIC

COLLECTIONS:

Manchester Metropolitan University

Purchase of a piece for the contemporary metalwork collection.

Wolverhampton Art Gallery

Purchase of two specially commissioned sculptures.

New Walk Museum & Art Gallery, Leicester

Commission and purchase of a piece for the permanent collections.

Oriel Myrddin Gallery for Camarthenshire County Council

Piece commissioned and created for the Recycling the Century exhibition.

PARTICIPATORY ARTS:

Selected

20 years experience of working as an artist within education and participatory arts, particularly with newly arrived people to the UK and people that often find themselves excluded from mainstream arts and society.

Maker-Centric with Craftspace – Exhibited at Somerset House, London 2016

Lead artist working with Handsworth residents in Birmingham exploring themes of Utopia and Dystopia, in relation to Thomas Moore's writing from the 16th Century.

Flying Through Europe / Great Crane Project - RSPB – Belgium 2013 International conservation project

I delivered art and conservation workshops to 9 European schools meeting in Mons, Belgium

'Inhabit' with Hybrid Consulting – 2010-2011

Lead artist working in five empty shop spaces in Birmingham creating installations with local communities.

'1mile² Smethwick' with the British Council and Visiting Arts – 2009-2011

Lead artist for 1mile² Smethwick - a global arts and ecology project, working with local communities to explore the nature and diversity of the high street.

TEACHING: **Part Time Lecturer / Visiting Lecturer**
Sutton Coldfield College 2004
Staffordshire University, BA Hons Crafts 2002 – 2003
Newman University, 3D Design, 1999-2001
Sutton Coldfield College 2004-2005
North Warwickshire & Hinckley College, 1994 – 2002

REPRESENTATION: www.art8star.co.uk

BOOKS, JOURNALS Made in the Middle exhibition catalogue 2016
PRESS: Homes and Antiques – January 2014
Kultur Handmade (Germany)– November 2013
Ghosts of Gone Birds, by Chris Aldous, Bloomsbury Publishing 2013
Vogue (UK) – December 2012
Guardian Life & Style – 18th November 2011
Guardian communities - Pop-up tearooms 4th January 2011
Ceramic Review Things Beastly review – May/June 2008
Irish Interiors – July 2008
Vogue (Germany) – November 2007
Made in the Middle exhibition catalogue 2006
Crafts Magazine - 'Lets Start at the Beginning' Sep/Oct 2006
Mexican Wave - The Observer 3rd July 2005
Crafts Magazine - Lookout, Crafts Magazine Sep. / Oct. 2004
Automata & Mechanical Toys, by Rodney Pepe, - Crowood Press 2002 art.tn 'in-art-